

# CONCERTO I.

L. Spohr, Op. 26.

Adagio.

TUTTI.

Allegro.

1 *p*

4 *p*

9 *p*

6 *mf*

*dimin.*

*p* *cresc.* *f*

TUTTI. 3 *dolce* *mf*

*p*

2

CLARINETTO PRINCIPALE in B.

1 B

*pp* *p*

*pp* *f*

*f* *dimin.*

*p* *pp* *f*

*p* *pp* *p*

*mf*

*cresc.*

*f* *D*

*mf* *tr* *tr* *tr*

*f*

Detailed description: This is a page of a musical score for the Clarinet in B. It consists of 12 staves of music. The score is written in a single system with various dynamics and articulations. The first staff begins with a dynamic of *pp* and a *p* dynamic later. The second staff has *pp* and *f*. The third staff has *f* and *dimin.*. The fourth staff has *p*, *pp*, and *f*. The fifth staff has *p*, *pp*, and *p*. The sixth staff has *mf*. The seventh staff has *cresc.*. The eighth staff has *f* and a key signature change to D major. The ninth staff has *mf* and trills. The tenth staff has *f*. The score includes various fingerings (1, 2, 3, 6, 9), slurs, and trills.

pp

1 p

tr tr 15 Ob.

SOLO.  
p con espress. p

1 mf

p

f

TUTTI. 6

CLARINETTO PRINCIPALE in B.

SOLO.

CLARINETTO PRINCIPALE in B.

*pp* *p* *mf* *f* *mf* *pp* *cresc.* *f* *tr* **TUTTI. 9**

CLARINETTO PRINCIPALE in B.

SOLO.

Violino.

*mf* *dim.*

*decresc.* *p*

*pp*

Adagio.

*p*

*p*

*p*

*p*

*p* *fz* *fz*

*pp*

*mf*

Musical notation for the first system, featuring treble and bass clefs, dynamic markings *p* and *pp*, and various note values and ornaments.

**RONDO.**

**Vivace.**

**SOLO.**

Musical notation for the Rondo section, consisting of ten staves with dynamic markings *p*, *pp*, *f*, and *tutti.* 10, and a rehearsal mark 10.

CLARINETTO PRINCIPALE in B.

Viol. *ff* SOLO. *f* *dimin.*

*pp* *f*

*p* *p dolce*

*pp* *cresc.*

*p*

*rit.* *p a tempo*

*p* *f* *3*

*p* *3*

*cresc.*



3 *f* *p*

6. *f* *p* *tr* D

3 *f* *dim.* *p* *pp*

E *p*

*fz* *fz* **TUTTI.** 7 *Viol.* 1

SOLO. *pp* 3 3 3 *pp*

*mf* *pp* *tr* *tr* *tr* *tr* 1

SOLO.

The musical score consists of ten staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff starts with a *p* dynamic and a 'G' section marker. The third staff features a *pp* dynamic and a *cresc.* marking. The fourth staff has a *f* dynamic. The fifth staff includes a *rit.* marking. The sixth staff begins with a 'H' section marker and a *p a tempo* marking. The seventh staff has a *f* dynamic. The eighth staff starts with a *p* dynamic. The ninth staff has a *cresc.* marking. The tenth staff includes a *f* dynamic, a *p* dynamic, and a '8' marking. The music is written in treble clef with a key signature of two sharps (F# and C#).

