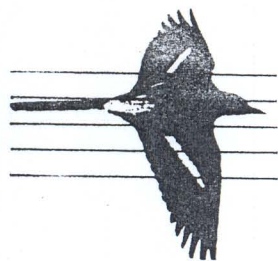


Miroslav Štatkíć



S V I T A

za

KLARINET

„Melodia”

(♩ cca 60)

I

pp distinto e cantabile

mf p dim.

pp Lamentoso mp (giusto) p

f pp più f p PPP

(♩ cca 52)

mp commodo mf molto PPP

„Silenzio”

(♩ cca 69)

II

mf deciso p mp

PPP p mf più f

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The music features a series of notes with various dynamics: *PPP*, *mp*, and *pp*. There are markings for *cresc.* (crescendo) and *SS* (sforzando). A *S* marking is also present.

Handwritten musical notation on a single staff. It continues the piece with dynamics including *più s*, *P*, and *mp*. A *SS* marking is also present.

Handwritten musical notation on a single staff. Dynamics include *PP*, *P*, and *più p*. A *SS* marking is also present.

(♩ cca 126)

„Macchina“

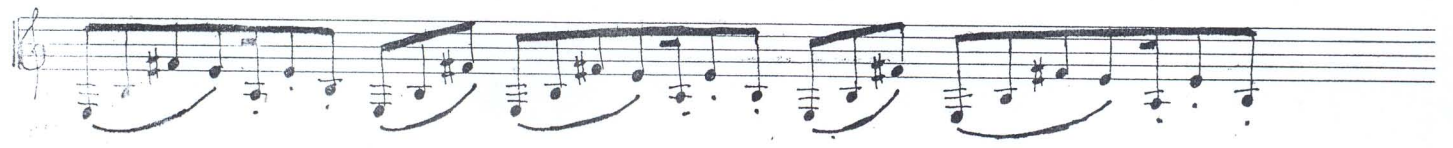
Handwritten musical notation on a single staff, marked with a Roman numeral **III**. The music is characterized by a rhythmic pattern of eighth notes. Dynamics include *mg*. Markings include *meccanico (sempre)* and *poco cresc.*

Handwritten musical notation on a single staff. Dynamics include *mp* and *mg*. A *poco* marking is present.

Handwritten musical notation on a single staff. Dynamics include *più s*. Markings include *a tempo* and *SS feroce*.

Handwritten musical notation on a single staff. Dynamics include *PP*. Markings include *sempre (innocente)* and *poco*.

(♩ cca 132)



calando



(♩. cca 120)

ppp

mp animato



più s (com ira) mp

più s (com ira) mp

più s (com ira)



mp

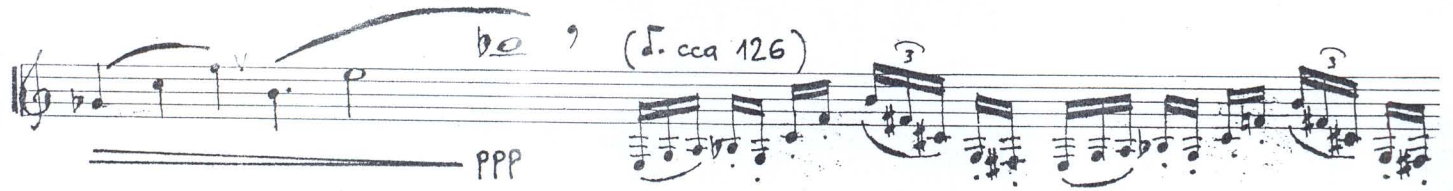
più s (com ira)

mp

smorzando



pp declamando



ppp

(♩. cca 126)

ppp giusto

pp



p

mp

pp stinguendo

4.

(Ecca 184)

ppp

sf (meccanico sempre)

pp (come eco)

sf

pp

sf

pp

sf

„Campane“

(Ecca 88)

IV

mp con espressione

cresc.

ms

piu sf

sub. pp (quasi campane)

poco

a poco

cresc.

e

accelle.

sf

a tempo

mp chesc. s p

mg più p dim.

pp mg espressivo s

mg (quasi campane) molto più s molto espressivo

chesc. ss sss molto

poco a poco rit.

s (poco festivo) mg mp

p più p pp lunga ppp pppp

„Matinconia“

(d cca 72)

V

p dolente ————— mp ————— p sensibile ————— ppp

pp ————— poco ————— più p ————— p (poco cantabile) ————— più p ————— p ————— più p

p poco — a poco — dim. ————— più p ————— mp

pp cresc. ————— (d cca 80)

mg (armonioso e molto doloroso) dim.

mp ————— meno p ————— p ————— più p

poco rit. ————— pp ————— molto ————— mp ————— meno p ————— p ————— più p ————— pp ————— ppp ————— pppp

(♩ cca 84)

"Uccellino"

7.

VI

più p (con calore)
 p
 pp
 th.
 th.
 35

p
 pp
 pp (con calore)

mp
 meno p
 p
 più p
 pp
 ppp
 (Lusingando)

p
 pp
 pp
 pp
 ppp
 PP (stinguendo)
 pp (delicato)

(♩ cca 72)

mp (con fuoco)
 mp (innocente)
 p

più p
 pp
 ppp

Handwritten musical notation on two staves. The first staff contains a melodic line with a slur over a triplet of eighth notes, marked *piu sss*. The second staff contains a bass line with a slur over a triplet of eighth notes, marked *piu pp*. A second slur over a triplet of eighth notes in the first staff is marked *sss*.

Handwritten musical notation on two staves. The first staff has a slur over a triplet of eighth notes marked *ppp* and a slur over a triplet of eighth notes marked *mp (delicato)*. The second staff has a slur over a triplet of eighth notes marked *pppp* and a slur over a triplet of eighth notes marked *mp (delicato)*. There are also some isolated notes marked *p* and *p*.

Handwritten musical notation on two staves. The first staff has a slur over a triplet of eighth notes marked *p* and a slur over a triplet of eighth notes marked *pp*. The second staff has a slur over a triplet of eighth notes marked *pp* and a slur over a triplet of eighth notes marked *ppp*. There are also some isolated notes marked *pp* and *ppp*.

Handwritten musical notation on two staves. The first staff has a slur over a triplet of eighth notes marked *pppp* and a slur over a triplet of eighth notes marked *pp (innocente)*. The second staff has a slur over a triplet of eighth notes marked *mp (svelto)*. There is a handwritten note *(d cca 66)* above the first staff.

Handwritten musical notation on two staves. The first staff has a slur over a triplet of eighth notes marked *mp (innocente)* and a slur over a triplet of eighth notes marked *ppp (stinguendo)*. The second staff has a slur over a triplet of eighth notes marked *ppp (stinguendo)*.

(quasi cadenza) poco rubato

Tempo I^{mo}

p. com anima poco a poco accelle. chesc. --- mg chesc...

15

5. *più s*

cca 132 accelle.

dim. --- *p*

SSS

ENDE [31. XII. 1984.]